

# CORVALLIS SCHOOL DISTRICT NO. 509J

1555 S. W. 35th Street  
CORVALLIS, OREGON 97330

11 June, 1974

FRANKLIN SCHOOL  
750 N. W. 18th Street

Elementary Music Office

Mr. Tom Rhea  
Norlin Music Inc.  
7373 North Cicero Avenue  
Lincolnwood, Illinois 60646

Dear Tom:

I hope you enjoyed your vacation -- I called twice and left a message with Ms. Clausen to have you call me when you return.

Regarding the Sonic Six Workshop in September,

- a) We have \$700.00 at our disposal for your September 3-6 clinic with the 15 Elementary Music Specialists -- I've totaled a budget of \$900.00 for your 5 days with us and we are seriously considering opening Saturday up for a state-wide workshop. We've heard from several colleges and school districts in Oregon that will attend as soon as the date is firmed.
- b) The Saturday session would be a big one--September 7-- and we would charge a registration fee to pay the balance of expenses. We had in mind a morning and afternoon session, opening with a presentation of the history of synthesizers, as you did in Monmouth; and the following sessions -- in the morning and afternoon -- geared to educators on the elementary, secondary and college level. I've talked to Walt Weathers in Salem and he and, hopefully, Laird Heater will be attending. I'd like to discuss this with you so that I can get information out to the educators later this summer.
- c) Is there any possibility that you would be here or could be here on October 11? I know we've talked about this, but I'm wondering if anything has changed and you might now be able to do a clinic for our District on that day -- it would draw several hundred music educators.

Please call me as there are other points to be ironed out. We want to send publicity out to folks. My summer address is: 5150 S.W. Hillview, Corvallis, Oregon 97330; telephone: [REDACTED].

Sincerely,

  
Sally McBride,  
Music Resource Teacher

sm  
cc Heater, Aebischer, Lawrence, Weathers

Tom's teaching schedule:

Monday, August 26, 8-4 with breaks

Tuesday, August 27, 8-lunch (afternoon entire teaching staff at CHS)

Wednesday, August 28, 8-4

Thursday, August 29, 8-4

Friday, August 30 --- State-wide workshop at CVHS choir room, 10-1 p.m.

Monday thru Thursday workshops at Roosevelt School, 1316 S.W. Western Blvd,  
phone: [REDACTED], ext. 233, 234, 235

Friday workshop at Crescent Valley High School, 4444 Highland Drive,  
phone: [REDACTED]

Workshop will include 14 elementary music specialists and Del Aebischer,  
State Music Specialist, and Doug Anderson, vocal director, McMinnville  
High School.

Cheers!



# oregon music educators association

A Member of Music Educators National Conference

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McMinnville

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College Chairman  
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Eugene

September 1, 1974

Dr. Thomas Rhea  
1908 Glen Echo Rd.  
Nashville, Tenn. 37215

Dear Tom,

I would like to express my appreciation for the excellent clinic you gave in Corvallis on the Moog Sonic Six. You have taken a group of teachers who knew absolutely nothing about electronic music one week ago to a high level of understanding of the Sonic Six and its application to music education.

Your sessions have been some of the best clinic sessions I have attended. Your pleasant, honest, forthright manner together with your quick wit and humor made the class active and alert. I was impressed with your ability as a teacher: to be able to ask the right question which would get the desired response from the student and your complete knowledge of the subject matter which gave us confidence in your answers to our questions. Your obvious superior intellect did not cause you to lose patience with students who had trouble grasping the concepts.

It will be my pleasure to highly recommend your services to the Northwest Division President in hopes that your clinic can be programed at the Spokane Convention.

I personally wish you all the success you deserve as you begin your new TEMPO project. I know that music educators across the country will benefit from your excellent work.

Most Sincerely,

OREGON MUSIC EDUCATORS ASSOCIATION

Douglas D. Anderson  
President

NORTHWEST DIVISION—OFFICE OF THE PRESIDENT

Address reply to:

JERRY WESELEY HARRIS  
13230 S.W. Glenhaven  
Beaverton, Oregon 97005

September 23, 1974

Dr. Thomas Rhea  
1908 Glen Echo Road  
Nashville, Tennessee 37215

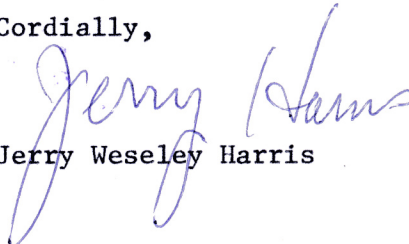
Dear Dr. Rhea:

I am writing to you at the suggestion of Douglas Anderson, President of the Oregon Music Educators Association in McMinnville, Oregon. Doug was most enthusiastic about your recent presentation at the Corvallis workshop on the Moog Sonic Sixes. I understand that you would like to be on the Northwest Division-M.E.N.C. program. None of the various committees have programmed anything on electronic music, so your presentation would enrich the program content if you were to attend. Here are some considerations:

- a) regrettably we do not have any funds to assist your travel, per diem or honorarium expenses.
- b) presentations are 70-75 minutes in length.
- c) if you decide to attend, I can program you probably any day February 14-15-16-17, 1975 which best fits your schedule.
- d) send me the title of your session; several sentences describing the content and nature of your presentation.

I need this information as soon as you can send it...certainly before October 1. May I hear from you concerning this discussion?

Cordially,

  
Jerry Weseley Harris

JWH:bd



# OREGON STATE DEPARTMENT OF EDUCATION

942 LANCASTER DRIVE NE  
SALEM, OREGON 97310

VERNE A. DUNCAN  
Superintendent Public Instruction

• Information [REDACTED]

January 17, 1975

Dr. Tom Rhea  
Electronic Music  
1908 Glenn Echo Road  
Nashville, Tennessee 37215

Dear Tom:

Electronic music is really a big thing in Oregon right now. There was an article in the October "Oregon Music Educator" regarding your Corvallis visit, and there will be an article about electronic music in my column in the next issue. My column article will include several paragraphs by Doug Anderson and how he has set up his electronic music course as well as information on our upcoming workshops, April 7-11. Interest is also being generated for your coming by the area chairpersons and also the official board of the Oregon Music Educators Association. We may even get your picture on the front page of the, "Edu-Gram" which is a monthly State Department of Education newspaper going to all teachers in the state. We've never had a picture of a musician on the front page, but they tell me that it may just happen this time!

I have sent to the chairpersons the enclosed information plus a picture of you for advertising purposes. I could use about 100 of your T.E.M.P.O folders if you can spare them.

I contacted Mr. Burt Burda, Music Supervisor, State of Idaho, and he will probably talk with you during the Spokane Convention. It may or may not work out for you to go to Idaho.

As I find out more specific information about the sessions in each city, and the make-up of the attending group, I will let you know. Basically the plan is to have you at two different spots each day (in one case, three spots, I believe) and to move on to the next area for the following day.

What do you think is the best way to proceed with the stage band demonstrations? Do you have a list of numbers that they could purchase prior to your coming and have you perform along with them on these? Let me know how to proceed on this.

Dr. Tom Rhea  
Page 2  
January 17, 1975

I will be at Spokane for a preconference seminar and will be attending the MENC Convention for a portion of the time. I plan to see you there. Thank you for your help.

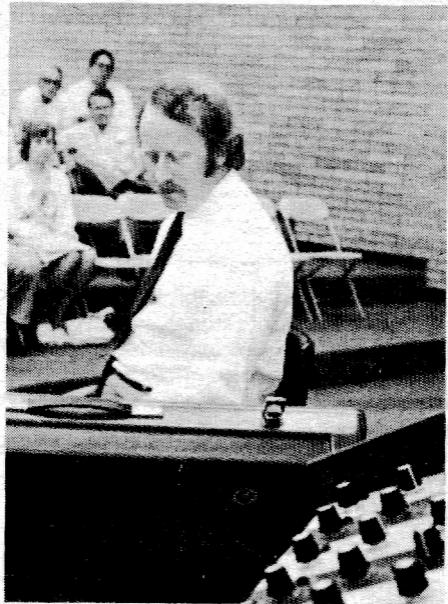
Cordially,

*Del Aebischer*

Del Aebischer  
Specialist  
Music Education

DA:dw  
Enclosures

P.S. I hope that something can be worked out between you and Doug for a February date.



**DO RHEA MI:** *Thomas Rhea, one of the few electronic music experts in the U.S., will be in Oregon in April to demonstrate the synthesizer to educators. There is growing interest in the instrument, which allows experimentation and composition with electronic music. Rhea will hold workshops in Portland, Corvallis, Medford and Coos Bay. For more details, read the Classified column by Del Aebischer, State Department of Education music specialist.*

## ELECTRONIC MUSIC WORKSHOPS

A series of electronic music workshops is scheduled for April 7-11 with the noted clinician, Dr. Thomas Rhea. This is a return trip to Oregon for Rhea because of the enthusiastic reception by Oregon music educators. On August 30, 1974, he gave a demonstration talk to more than 70 music educators gathered at Crescent Valley High School in Corvallis. Rhea had just completed a four-day in-service on the Moog Sonic-Six with 14 members of the Corvallis elementary music staff.

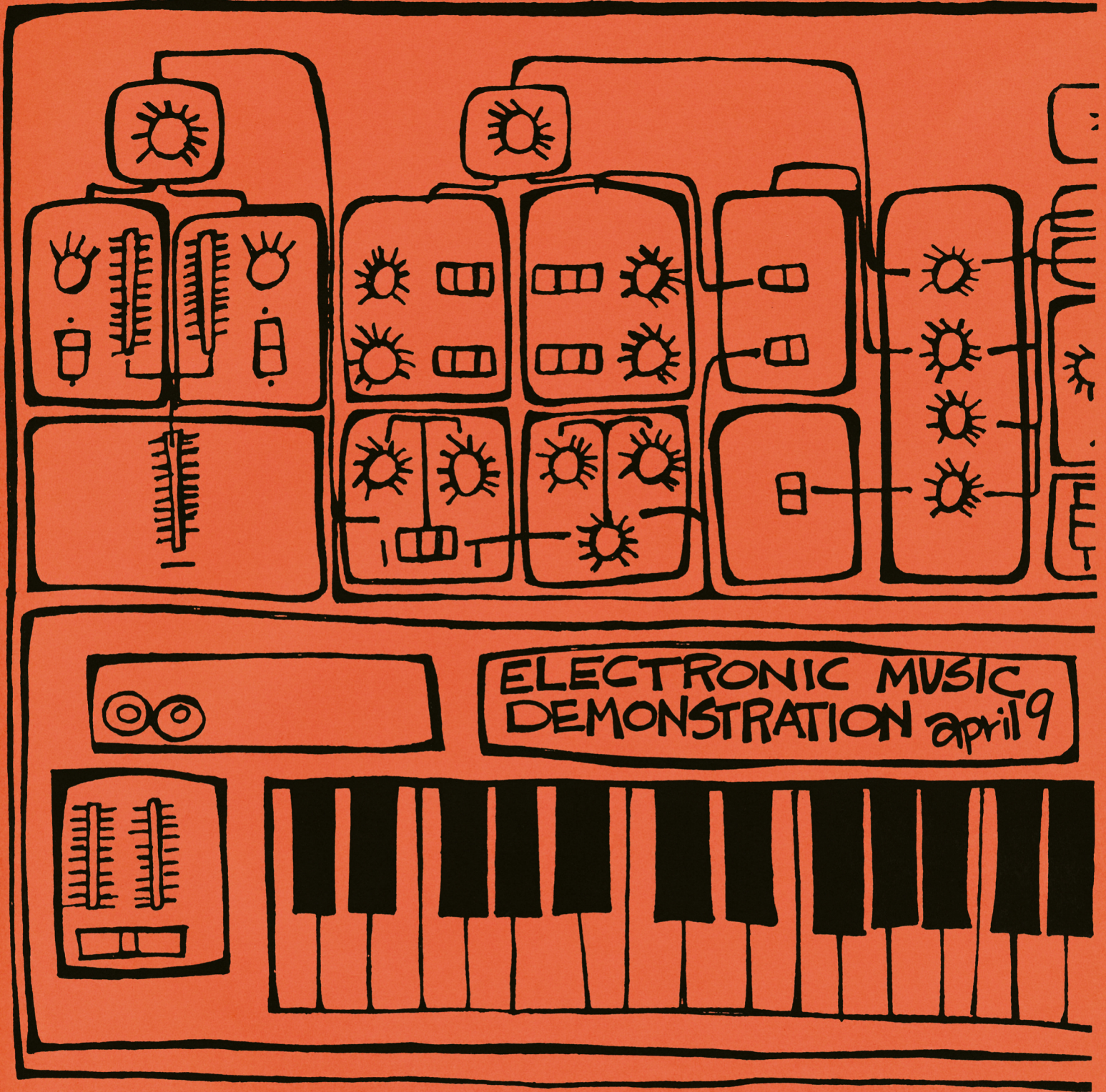
Rhea has appeared as a clinician or speaker on the program of state, regional and national conventions of the MENC, MTNA, and NASM. He has provided workshops, in-service training, and lecture demonstrations on electronic music at numerous secondary schools and universities.

Rhea received the Ph.D. in Music from George Peabody College with a dissertation topic "The Evolution of Electronic Musical Instruments in the United States." His research and travel have brought him into contact with many of the outstanding figures in the field of electronic music, including those in European Studios. Rhea has had experience with all brands and types of synthesizers, including modular studio equipment. He wrote instruction manuals for an entire family of MOOG<sup>TM</sup> synthesizers during his tenure as Vice President, Studio Systems Division, Moog Music Inc.

For more information please contact the appropriate chairperson in your area.

- MONDAY-April 7      Medford Area - Mrs. Doris Sjolund  
2235 Aloha Avenue  
Medford, Oregon 97501  
Phone: [REDACTED]
- TUESDAY-April 8    Portland State - Mrs. Wilma Sheridan  
Music Department  
P. O. Box 751  
Portland, Oregon 97207  
Phone: [REDACTED]
- WEDNESDAY-April 9   Portland Area - Mrs. Annie Painter  
P. O. Box 16657  
Portland, Oregon 97216  
Phone: [REDACTED]
- THURSDAY-April 10   Coos Bay Area - Mr. Frank Leuck  
Music Department  
Southwestern Community College  
Phone: [REDACTED]
- FRIDAY-April 11    Corvallis Area - Miss Sally McBride  
5150 SW Hillview  
Corvallis, Oregon 97330  
Phone: [REDACTED]





**DON'T  
MISS  
THIS  
ONE**

**TEACHERS, STUDENTS, ARTISTS, ALL CURIOUS PEOPLE**

**DR. TOM RHEA, NASHVILLE, TENNESSEE, ELECTRONIC MUSIC EXPERT  
WILL PRESENT A LECTURE DEMONSTRATION:**

*Mt. Hood Community College Theater  
26000 S.E. Stark, Gresham*

*4-6 P.M. APRIL 9, 1975  
\$.50 students \$1.50 non students*

**SPONSORED BY MULTNOMAH COUNTY I.E.D. and  
MT. HOOD COMMUNITY COLLEGE**

Call Annie Painter, M.C.I.E.D., for more information, 255 1841

ITINERARY  
for Dr. Tom Rhea and Dr. Del Aebischer  
April 7-12

Monday - organizing chairperson: Mrs. Doris Sjolund [REDACTED]  
Music Building SOC Max McKee [REDACTED]

1:00-3:00 p.m.  
Composition students  
(high school and college)

3:30-5:30 p.m.  
Basics Electronic Music  
Music teachers

5:30-8:00 p.m.  
Buffet  
Question and answer period

Tuesday - organizing chairperson: Mrs. Wilma Sheridan [REDACTED]  
Music department [REDACTED]  
Home [REDACTED]

10:45 (set up time)  
Portland State Music Office Mr. Paul Borg

12:00-1:00 p.m.  
"Brown Bag" lecture demonstration  
P.S.U. students and some faculty

1:30-3:30 p.m.  
Aloha High School Students Mr. Marv Clark [REDACTED]

4:00-5:30 or 6:00 p.m.  
Teachers

Wednesday - organizing chairperson: Mrs. Ammie Painter  
[REDACTED]  
Studio [REDACTED]

10:00-12:00 p.m.  
Jefferson High School  
Two high school music classes

1:20-2:00 p.m.  
Roosevelt High School  
Brief demonstration  
High School students

4:00-6:00 p.m.  
Mt. Hood Community College  
Music teachers, students and  
general public

Thursday - organizing chairperson:

Frank Leuck [REDACTED]

3:00-4:00 p.m.  
Southwestern Community College  
Possible rehearsal

5:00-7:00 p.m.  
Session for area music teachers

Possibly an evening concert

Friday - organizing chairperson:

Miss Sally McBride  
[REDACTED]

Home [REDACTED]

Dick Koehler [REDACTED]

9:00-11:45  
University of Oregon  
College students and  
area music teachers

1:30-2:45 p.m.  
OSU  
OSU Students

Ron Jeffers  
[REDACTED]

3:00-4:30 or 5:00 p.m.  
Area music teachers

Saturday - organizing chairperson:

Tom Blaylock [REDACTED]

Home [REDACTED]

9:00-1:00 p.m.  
Blue Mt. Community College  
Music teachers

9: - ~~12:30~~ 12: - 12:30 motel.

Pioneer Bldg. - Hi tower

2nd bldg. Turn left into parking lot

## **PUBLIC SYNTHESIZER DEMONSTRATION APRIL 9**

Dr. Rhea's lecture demonstration April 9 at the Mt. Hood Community College Theater will feature the use of the synthesizer as well as the history of electronic musical instruments, musique concrete, classical studio techniques and the concept of computer music. Information is accompanied by sounds, slides and actual demonstration on the synthesizer.

### **ALSO, AT JEFFERSON HIGH**

Dr. Rhea will also be appearing April 9 at Jefferson High School in a special demonstration for music students there through a grant from H.E.W. through the Oregon Arts Commission.

### **BACKGROUND INFORMATION**

Tom Rhea is an independent, free-lance consultant on electronic music and synthesizers. He has had experience with *all* brands and types of synthesizers, including modular studio equipment. He wrote instruction manuals for an entire family of Moog<sup>TM</sup> synthesizers during his tenure as Vice President, Studio Systems Division, Moog Music, Inc.

His background as a performer with acoustic instruments, experience in avant-garde electronic techniques, and total familiarity with available equipment make him a valuable synthesizer coach who sparks creative use of these instruments.

Dr. Rhea has appeared, as clinician or speaker, on the program of state, regional, and national conventions of the MENC, MTNA, and NASM. He has provided workshops, in-service training, and lecture demonstrations on electronic music at numerous secondary schools and universities.

Rhea received the Ph.D. in Music from George Peabody College with a dissertation topic *The Evolution of Electronic Musical Instruments in the United States*. His research and travel have brought him into contact with many of the outstanding figures in the field of electronic music, including those in European studios.

Tom Rhea is a member of MENC, the Audio Engineering Society, and the American Federation of Musicians, Local 257.

## **NOTE OF ENTHUSIASM**

I saw Dr. Rhea's captivating demonstration last year in Corvallis.

It was my first exposure to the history, performance and potential uses of the synthesizer and electronic music in general.

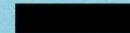
In his non-technical, highly entertaining and enlightening presentation, Dr. Rhea made a lasting contribution to my own music education.

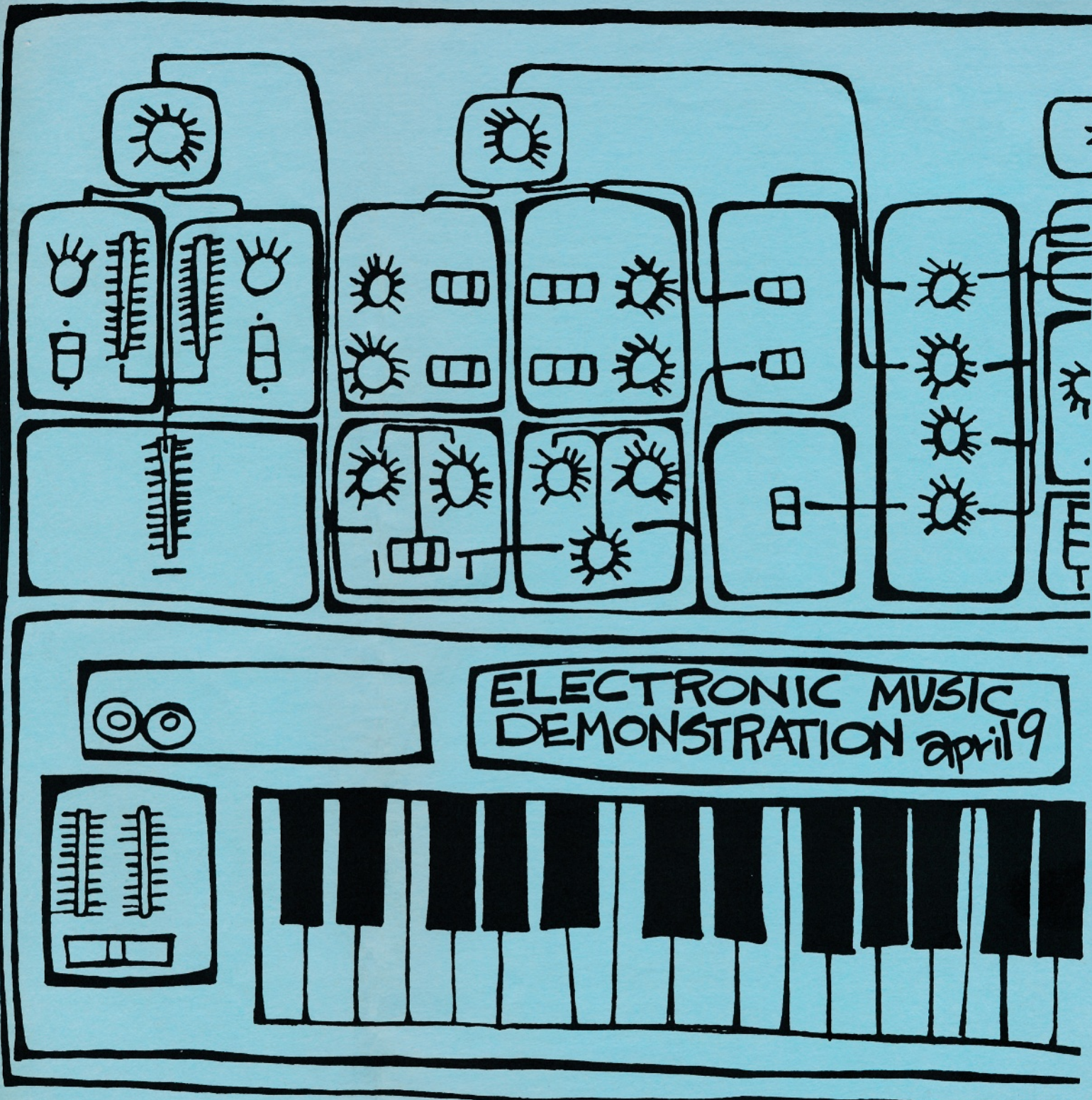
I urge all curious to come. The appeal of the presentation is not limited to music teachers and performers. I see potential use for film-makers, dancers, electronics students, and others, like myself, who might ordinarily associate electronic music only with horror movies.

Please call me if you have additional questions.

Hope to see you April 9.

Annie Painter  
Fine Arts Specialist  
Multnomah County I.E.D.





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**TEACHERS, STUDENTS, ARTISTS, ALL CURIOUS PEOPLE  
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MT. HOOD COMMUNITY COLLEGE**

Call Annie Painter, M.C.I.E.D., for more information, [REDACTED]



DEPARTMENT OF EDUCATION  
STATE OF OREGON

942 LANCASTER DRIVE NE  
SALEM, OREGON 97310

• Information [REDACTED]

December 23, 1975

TO WHOM IT MAY CONCERN

RE: Dr. Thomas Rhea

I have greatly appreciated the services of Dr. Thomas Rhea in helping us to initiate electronic music programs in Oregon elementary and secondary schools.

Doctor Rhea has come to Oregon five times for workshop sessions since March of 1974. He conducted sessions at our State Music Educators Convention, at individual school districts (one in-service was one week in length), and at a number of regional workshops.

I am particularly impressed with Doctor Rhea's ability to present appropriate information to music educators about electronic music synthesizers. He meets and works well with people and has a good sense of humor. I recommend him highly as a fine music educator--extremely knowledgeable about electronic music--to schedule at your workshops, conventions, or in-service sessions.

Cordially,

*Del Aebischer*

Del Aebischer  
Specialist  
Music Education  
[REDACTED]

DA:lb

VERNE A. DUNCAN  
State Superintendent  
of Public Instruction



OREGON DEPARTMENT OF EDUCATION  
700 PRINGLE PARKWAY SE, SALEM, OREGON 97310-0290 PHONE (503) 378-3569

March 5, 1987

Warrick L. Carter, Ph.D.  
Dean of Faculty  
Berklee College of Music  
1140 Boylston Street  
Boston, MA 02215

This is a letter of recommendation for Dr. Tom Rhea.

During the mid-seventies Dr. Tom Rhea made a number of trips to Oregon to assist our teachers in the implementation of programs of electronic music. I had occasion to observe Tom closely during these visits, and found him to be an excellent teacher and an articulate spokesperson.

Tom Rhea maintains a zeal about his interest in music and electronic musical instruments that is difficult to ignore. His return to the Educational sphere would benefit those who share his interests. I believe he has the intelligence and energy to make a success of any enterprise he undertakes. Therefore I recommend him as an excellent candidate for your consideration.

Cordially,

Del Aebischer  
Specialist, Music Education

ey7890G

# Berklee

COLLEGE OF MUSIC

## NOTICE OF APPOINTMENT

By authority of the Board of Trustees of the Berklee College of Music

Thomas L. Rhea

is hereby granted a Term of Appointment as Assistant Chairman, Music Synthesis Dept.

from September 1, 1987 to August 31, 1990

at a salary of September 1, 1987 - August 31, 1988 [REDACTED]

September 1, 1988 - August 31, 1989 [REDACTED]

September 1, 1989 - August 31, 1990 [REDACTED]

for the indicated period of appointment.

This appointment is made in accordance with and is governed by the policies of the Board of Trustees and the College and acceptance of the appointment includes the acceptance of the policies. This NOTICE OF APPOINTMENT, if accepted, must be signed as indicated below and returned to the Office of the Dean of Faculty no later than two weeks from date of receipt. A copy with the signatures of the President and the Dean will be returned to you for your records.

ACCEPTED:

Thomas L. Rhea  
Signature

12/14/87  
Date

APPROVED:

[Signature]  
Lee Eliot Berk, President

12/18/87  
Date

[Signature]  
Warrick L. Carter, Dean of Faculty

12/14/87  
Date